



MATS
UNIVERSITY

**MATS CENTRE FOR DISTANCE AND ONLINE EDUCATION
(MCDOE)**

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Assignment Work
Session: July 2025-26

Max Marks – 30

Min Marks-12

Name of Programme: MA English Sem-1

Programme Code:

Name of Course: Elizabethan to the Caroline Age

Course Code: MA ENG 002

Name of Learner:

Enrollment Number:

Mobile Number:

Email ID:

Address:

Centre: MCDOE

Instruction to Submit Assignment

- All assignments should be completed and submitted at MCODE study centre before the due date.
- All the Assignment should be written by the learners, in some aspects print out of the assignment will also be accepted.
- The date of submission will be provided by the programme coordinator.
- The assignments constitute the continuous component of the evaluation process and have 30% weightage in the final grading. The students need to score minimum marks as per Examination Scheme of particular programme in the assignments of each course in order to clear the continuous evaluation component.
- Without submission of the assignment learners are not allowed to appear in the term end examination.
- Assignments should be brief, precise and in your own words. Please do not copy the answers from the study material.
- You may retain a copy of your assignment response to avoid any unforeseen situation.

Attempt all questions. All questions carry equal marks. (5*3)

1. Who is the “Dark Lady” in *Sonnet 127*? How does this poem mark a Shift in Shakespeare’s sonnets?
2. What is the central theme of “*The Retreat*” by Henry Vaughan?
3. What is the main idea of the poem *The Good-Morrow*?
4. What does the storm symbolize in *King Lear*?
5. How many versions of *Arcadia* exist? Name them

Attempt all questions. All questions carry equal marks. (3*5)

1. What is the significance of the final lines of “*The Collar*”?
2. Describe major Characters in *King Lear*?
3. What are the main themes explored in *Arcadia*?